

AE6100 HYPERCARDIOID DYNAMIC MICROPHONE



- Great presence with excellent monitor cut
- Maximum feedback rejection
- Superior anti-shock engineering for low handling noise
- Tough, durable, resilient – built for the road
- Hypercardioid polar pattern reduces pickup of sounds from the sides and rear, improving isolation of desired sound source

Output from the microphone's XLRM-type connector is low impedance (Lo-Z) balanced. The signal appears across Pins 2 and 3; Pin 1 is ground (shield). Output phase is "Pin 2 hot" – positive acoustic pressure produces positive voltage at Pin 2.

To avoid phase cancellation and poor sound, all mic cables must be wired consistently: Pin 1-to-Pin 1, etc. For a high-impedance (Hi-Z) mic input, connect a Lo-Z balanced cable to a Hi-Z matching transformer (A-T CP8201 or equal) at the equipment input.

When using the AE6100 in settings with a stage monitor speaker, the speaker should be located 135° off axis (45° off the rear of the microphone). This placement, in conjunction with the microphone's uniform hypercardioid pickup pattern, will virtually eliminate the possibility of undesired audio feedback.

The high sensitivity of the AE6100 assures useful output and an excellent match to most input sources. In some cases, however, an attenuator such as the Audio-Technica AT8202 may be required between the microphone and preamplifier to avoid overloading sensitive input stages.

Take care to keep foreign particles from entering the windscreen. An accumulation of iron or steel filings on the diaphragm, and/or foreign material in the windscreen's mesh surface, can degrade performance.

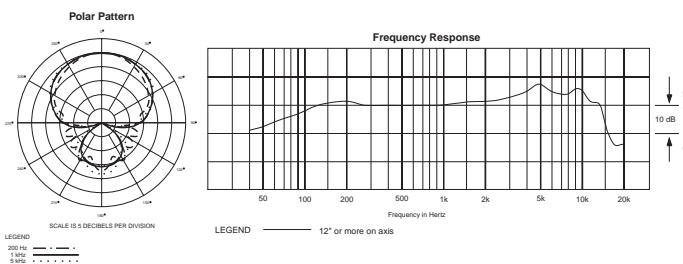
AE6100 SPECIFICATIONS†

ELEMENT	Dynamic
POLAR PATTERN	Hypercardioid
FREQUENCY RESPONSE	60-15,000 Hz
OPEN CIRCUIT SENSITIVITY	-55 dB (1.7 mV) re 1V at 1 Pa*
IMPEDANCE	250 ohms
WEIGHT (less accessories)	10.9 oz (310 g)
DIMENSIONS	6.97" (177.0 mm) long, 1.89" (48.0 mm) head diameter, 1.30" to 0.87" (33.0 mm to 22.0 mm) tapered body diameter
OUTPUT CONNECTOR	Integral 3-pin XLRM-type
ACCESSORIES FURNISHED	AT8470 Quiet-Flex™ stand clamp for 5/8"-27 threaded stands; 5/8"-27 to 3/8"-16 threaded adapter; soft protective pouch

†In the interest of standards development, A.T.U.S. offers full details on its test methods to other industry professionals on request.

*1 Pascal = 10 dynes/cm² = 10 microbars = 94 dB SPL

Specifications are subject to change without notice.



One-Year Limited Warranty

Audio-Technica brand products purchased in the U.S.A. are warranted for one year from date of purchase by Audio-Technica U.S., Inc. (A.T.U.S.) to be free of defects in materials and workmanship. In event of such defect, product will be repaired promptly without charge or, at our option, replaced with a new product of equal or superior value if delivered to A.T.U.S. or an Authorized Service Center, prepaid, together with the sales slip or other proof of purchase date. **Prior approval from A.T.U.S. is required for return.** This warranty excludes defects due to normal wear, abuse, shipping damage, or failure to use product in accordance with instructions. This warranty is void in the event of unauthorized repair or modification, or removal or defacing of the product labeling.

For return approval and shipping information, contact the Service Department, Audio-Technica U.S., Inc., 1221 Commerce Drive, Stow, Ohio 44224.

Except to the extent precluded by applicable state law, **A.T.U.S. will have no liability for any consequential, incidental, or special damages; any warranty of merchantability or fitness for particular purpose expires when this warranty expires.**

This warranty gives you specific legal rights, and you may have other rights which vary from state to state.

Outside the U.S.A., please contact your local dealer for warranty details.



audio-technica®

Audio-Technica U.S., Inc., 1221 Commerce Drive, Stow, Ohio 44224

http://acctech.ru/cat/dinamicheskie_mikrofony/ Old Lane, Leeds LS11 8AG England

www.audio-technica.com

P51452-EN ©2002 Audio-Technica U.S., Inc. Printed in Japan