INDUSTRIAL SERIES

MM-4XP : Miniature Loudspeaker





The MM-4XP self-powered miniature loudspeaker was designed for high-quality distributed systems. Housed in a compact aluminum enclosure, the MM-4XP is especially suitable for installations involving space limitations and visibility concerns, such as fill and spot coverage, and hidden locations like chancel steps in houses of worship. Its flexible and easy-to-configure mounting options, as well as its ability to effortlessly reproduce both speech and music, make it an excellent choice for fixed applications, theatrical presentations (stage lip frontfill), and small portable systems for corporate AV.

The MM-4XP meets the same exceptional performance standards established by its predecessor, the MM-4, and adds the advantages of self-powered systems with onboard amplification and signal processing.

The MM-4XP's proprietary 4-inch cone transducer, manufactured at Meyer Sound's Berkeley, California factory, delivers an impressive maximum peak SPL of 113 dB and a wide operating frequency range of 120 Hz to 18 kHz with very low distortion. The MM-4XP exhibits the same high intelligibility and flat frequency and phase responses for which Meyer Sound loudspeakers are known. Peak and rms limiters regulate loudspeaker temperatures and excursion, ensuring the MM-4XP performs exceedingly well even when driven into overload.

The MM-4XP receives DC power and balanced audio from a SwitchCraft[®] EN3[™] 5-pin male input connector on its rear panel. The sealed EN3 connector provides protection against harsh environmental conditions when the MM-4XP is installed outdoors. The MM-4XP's amplifier and signal-processing circuits were designed to store DC power and tolerate voltage drops, thereby accommodating lightgauge cables and long cable runs.

MM-4XP loudspeakers require a Meyer Sound external power supply. The compact MPS-481 powers a single loudspeaker and includes a 10-foot composite cable that routes both DC power and balanced audio, received from its XLR input connector, to the MM-4XP. The MPS-488HP is ideal for larger installations with multiple loudspeakers; the single-space 19-inch rack unit distributes DC power and balanced audio to up to eight MM-4XP loudspeakers or other Meyer Sound low-voltage loudspeakers. Meyer Sound's RMS remote monitoring system is available as an option for the MPS-488HP.

The Meyer Sound power supplies can deliver DC power to MM-4XP loudspeakers at cable lengths up to 300 feet with just 1 dB of loss in peak SPL using 18 AWG wire. The use of composite multiconductor cables (such as Belden® 1502 or equivalent) allows a single cable to carry both DC power and balanced audio to the MM-4XP. Longer cable lengths are possible for moderate applications that don't drive the loudspeakers to maximum output, or for installations with heavier wire gauges. Powering the MM-4XP from a unipolar external power source reduces induced noise significantly and eliminates the need for wiring conduits. For information and specifications for the Meyer Sound power supplies, refer to their respective datasheets.

The MM-4XP's extruded aluminum enclosure acts as a heat sink to dissipate heat from the driver's voice coil. The enclosure is available in a black anodized or standard white painted finish and includes a perforated steel grille frame. The enclosure can also be custom painted to match specific color schemes. The optional MUB-MM4XP U-bracket mounts the loudspeaker on walls and ceilings at adjustable angles.

FEATURES & BENEFITS

- Extremely compact enclosure
- Self-powered
- Wide-range frequency response
- Ultra-low distortion

- Effortlessly reproduces both speech and music
- Exceptional SPL to size ratio
- Supports long cable runs with light-gauge cables

APPLICATIONS

- Fill and spot coverage for systems with space limitations and visibility concerns
- High-quality distributed systems in clubs and restaurants for paging and music
- Small, portable systems for corporate AV
- Sound installations for gallery exhibits and museum displays

MM-4XP SPECIFICATIONS

COUSTICAL Operating Frequency Range ¹	
Frequency Response ²	135 Hz – 17 kHz ±4 dB
Phase Response	400 Hz – 20 kHz ±45°
Maximum Peak SPL ³	
Dynamic Range	100 dB
OVERAGE	
	80° (3 kHz – 14 kHz ±10°); 120° (below 2 kHz)
	80° (3 kHz – 14 kHz ±10°); 120° (below 2 kHz)
RANSDUCER	A
	One 4" cone driver
Nominal Impedance	4 Ω
IEAR PANEL	Switch Craft EN2 5 min male
Audio/Power Connector	SwitchCraft EN3 5-pin male (two pins for 48 V DC power, three pins for balanced audio)
Power Wiring	Pin 1: DC power (–)
Fower winnig	Pin 2: DC power (+)
Audio Wiring	Pin 3: Audio shield, chassis/earth
Addio Winng	Pin 4: Audio (-)
	Pin 5: Audio (+)
LED	Displays loudspeaker status
UDIO INPUT	
Туре	Differential, electronically balanced
Maximum Common Mode Range	
	10 k Ω electronically balanced
	4.8 Hz high pass
	<-60 dB, typically <-72 dB (200 Hz - 3 kHz)
RF Filter	Common mode: 616 kHz
	Differential mode: 616 kHz
Nominal Input Sensitivity	-2.5 dBV (0.75 V rms, 1.00 V peak) continuous average is typically the
	onset of limiting for noise and music
Input Level	Audio source must be capable of producing +16 dBV (6.3 V rms, 9.0 V peak) into 600 Ω to produce the maximum peak SPL over the operating
	bandwidth of the loudspeaker
MPLIFIER	bandwidth of the foldspeaker
	Class-D
	220 W (440 W peak)
THD, IM, TIM	
Load	
	Convection
C POWER	
Safety Agency Rated Operating Range ⁵	48 V DC
	0.7 A average; 2.2 A peak
Idle Current	
Maximum Long-Term Continuous Current (>10 sec)	
Burst Current (<1 sec)	
Maximum Instantaneous Peak Current	
Inrush Current	<7.0 A peak
Meyer Sound Power Supply Required	For information and specifications for the Meyer Sound MPS-481
	and MPS-488HP external power supplies, refer to their datasheets.

NOTES:

- Recommended maximum operating frequency range. Response depends on loading conditions and room acoustics.
- Free field, measured with 1/3 octave frequency resolution at 4 meters.
- . Measured with music referred to 1 meter
- Amplifier wattage rating based on the maximum unclipped burst sinewave rms voltage the amplifier will produce for at least 0.5 seconds into the nominal load impedance: 30 V rms (42 V peak).
- Tolerates voltage drops up to 30 percent due to long cable runs.

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ARCHITECT SPECIFICATIONS

The loudspeaker shall be self-powered and include a single 4-inch (103 mm) diameter cone transducer with a 4-ohm, long-excursion voice coil.

The loudspeaker shall incorporate a class–D power amplifier with a burst capability of 220 W total (440 W peak) into a nominal load of 4 ohms. Distortion (THD, IM, TIM) shall not exceed 0.02 percent.

Performance specifications for a typical production unit shall be as follows, measured at 1/3-octave resolution: operating frequency range, 120 Hz to 18 kHz; phase response, 400 Hz to 20 kHz ±45 degrees; maximum peak SPL, 113 dB at 1 meter. Coverage shall be 80 degrees horizontal and 80 degrees vertical at

3 kHz to 14 kHz ±10 degrees.

The loudspeaker shall be equipped with a single SwitchCraft EN3 5-pin connector (two pins for DC power, three pins for balanced audio). The audio input shall be electronically balanced with a 10-kOhm impedance and accept a nominal -2.5 dBV (0.75 V rms, 1.00 V peak) input signal. DC blocking and RF filtering shall be provided, and CMRR shall be less than -60 dB and typically less than -72 dB (200 Hz to 3 kHz).

Power requirements for the loudspeaker shall be a Meyer Sound external power supply, either the MPS-481 or MPS-488HP. Current draw for the loudspeaker during burst (<1 sec) shall be 2.2 A rms at 48 V. Current inrush during turn-on shall not exceed 7.0 A peak at 48 V.

Loudspeaker components shall be housed in a sealed, extruded aluminum enclosure with a black anodized finish. Standard white and custom colors shall also be available. Dimensions with grille frame shall be 4.04 inches wide by 4.04 inches high by 5.72 inches deep (103 mm x 103 mm x 145 mm). Weight shall be 4.2 lbs (1.9 kg). 3/8"-16 inserts on each side of the enclosure shall accommodate Meyer Sound mounting and rigging options.

The loudspeaker shall be the Meyer Sound MM-4XP.