

OPERATIONS MANUAL

SL audio PRS15A

Professional Molded Loudspeaker

Introduction:

Congratulations on your purchase of the amplified loudspeaker; The trapezoidal design was used for a more precise and accurate sound and will add increased sound definition on vocal frequencies. This state of the art speaker will give you years of enjoyment.

Features:

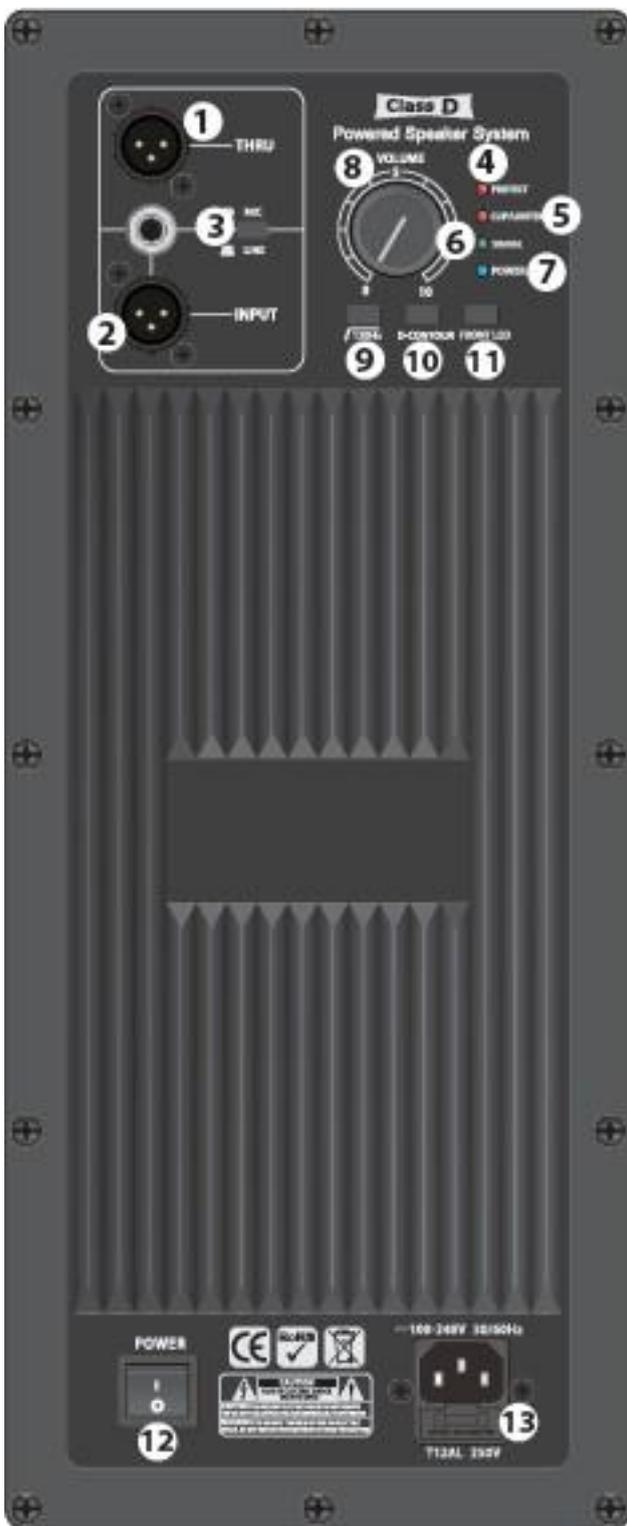
- Paint Box
- Steel basket woofer
- High wattage powered amplifier
- Stand mounting socket
- Auxiliary Line Output
- Metal Grill
- High Temperature Voice coil
- Rubber Feet



Cautions:

1. All operating instructions should be read before using this equipment.
2. To reduce the risk of electric shock, do not open the unit. There are NO REPLACEABLE PARTS INSIDE.
Please refer servicing to a qualified service technician.
3. Do not expose this unit to direct sunlight or to a heat source such as a radiator or stove.
4. This unit should be cleaned only with a damp cloth. Avoid solvents or other cleaning detergents.
5. When moving this equipment, it should be placed in its original carton and packaging. This will reduce the risk of damage during transit.
6. DO NOT EXPOSE THIS UNIT TO RAIN OR MOISTURE.
7. DO NOT USE ANY SPRAY CLEANER OR LUBRICANT ON ANY CONTROLS OR SWITCHES.
8. Make sure ALL of your equipment is completely OFF and lower ALL VOLUME, LEVEL & GAIN controls before connecting the speaker.
9. ONLY LINE LEVEL SIGNALS CAN BE SENT TO YOUR SPEAKER.

Disregarding any of the above will void your warranty!!!!



Functions:

1. THRU : XLR output connector balanced or unbalanced, to be used to input connector paralleled and output to other speakers.
2. MIC/LINE IN: Use 1/4" Jack or combination XLR and 1/4" Jack connectors balanced or unbalanced.
3. MIC/LINE Switch: Use the MIC position (depressed) when a microphone is connected. Use the LINE position (disengaged) when a line level source such as an audio mixing console, audio playback device, or electronic musical instrument is connected.
4. Protect Indicator: This illuminates if a fault condition occurs, such as overheating. The amplifier will shut down to prevent further damage. Normal operation will resume once the fault condition has been rectified.
5. CLIP/LIMIT Indicator: Illuminated just before the sub amplifier begins to clip and distort. Adjust the sub level control and signal level from your source so this illuminates only briefly on peaks in the music. Using the system with this on all or much of the time will result in poor sound quality and damage the speakers and electronics.
6. Signal Indicator: The LED lights up when signal input
7. Power Indicator
8. Volume Control: Adjusts the overall level available from the amplifier.
9. 120Hz High-pass filter select switch
10. Sound effect processor switch
11. LED function select switch
12. Power Supply Switch
13. Power Supply Input Connector: Use with power cord.

Connections:

1. For this unit you can connect a mixer, microphone, CD player, turntable or mixer directly into your speaker. To connect a microphone use an XLR or 1/4" jack connector to connect to the MIC/LINE(2) input.
2. You can LINK additional speakers using the THRU OUT (1) connection. The amplifier on your speaker will only power this speaker. If you LINK to additional speakers those speakers must be self amplified.
3. Turn on your mixer/microphones or other signal source, then turn on your unit, the Power Indicator (7) will be lit. http://acctech.ru/cat/aktivnye_kolonki/
Now you can adjust your volume controls to a reasonable level.